

BRUSH GUIDE

Type	Range	Size (mm)	Bristles/fibres	Handle	Typical application
Timber brush	73	50, 75, 100	Natural or synthetic		Indoor woodwork, outdoor woodwork, eaves, facades
Oval brush	78	25, 35, 45, 55, 65	Natural		Panels and frames, windows, covings, cutting in
	78	25, 35, 45, 55	Synthetic		
Radiator brush	90	35, 50	Natural	Long, angled	Places hard to reach
	91	15, 25, 35, 50	Natural or synthetic	Short, angled	
	90	50	Synthetic	Long, angled	
Angled brush	93	25, 35, 50	Natural	Thin, angled	Places hard to reach
	93	35	Synthetic		
Jumbo brush	98	50, 62, 75	Natural or synthetic	Long, angled	Indoor cutting in, places hard to reach, outdoor woodwork
	98	75	Natural or synthetic	Short, angled	
	98	75	Natural or synthetic	Strong, angled	
Round brush	187	20, 25, 30	Natural or synthetic		Windows, mullions, panels, covings, cutting in
Sash brush	188	15, 20, 25	Natural		Windows, mullions, covings, cutting in
	188	15, 20	Synthetic		
Timber trim brush	243	75	Natural or synthetic		Facades and walls, eaves and fascias, application of glue and adhesive
	244	100	Natural or synthetic		
Mottler	273	25, 35, 50	Ox ear hair		Varnishing, fine finishing, car touch ups
Varnish brush	888	70, 100	Natural		Varnishing, high gloss painting, fine finishing, large surfaces
	888	100	Synthetic		

We recommend natural bristles for oil-based paints.

The mottler is made from the finest ox ear hair. The other brushes are made of light Chinese natural bristles or synthetic fibres.

